



Greenwood Elementary School Library Mural, Des Moines © Paul Micich

PROFESSIONAL WORK AND RECOGNITION

2008-The Des Moines Metro Arts Alliance presented Micich with the Deb Burger Award for Outstanding Achievement in the Arts

ILLUSTRATION

Micich's paintings have earned him Gold and Silver awards from The Society of Illustrators of Los Angeles. His work has been chosen to be in illustration annuals for Communication Arts magazine, The Society of Illustrators (New York) and Spectrum International Annual for Fantastic Art. He has received a Citation of Excellence from the National Addy Awards Competition, several Addys (including Best illustration Addy) from the Advertising Professionals of Des Moines and Silver and Bronze awards from the Advertising Professionals of Kansas City. The Art Directors Association of Iowa has awarded Micich's work several Silver (Best of Category) awards. His work has also been included in Print Regional Design Annuals.

PUBLIC ART

Micich has created three murals for libraries in Iowa: Norwalk Public Library, Pleasant Hill Public Library and Greenwood School in Des Moines. He is presently working on a mural for the Hubbell Elementary School library in Des Moines.

BOOKS

Micich's illustrated edition of the book, *The Littlest Angel*, has sold over 1,000,000 copies. His illustrated book, *She Taught Me To Eat Artichokes*, by Mary Kay Shanley, has been a regional best-seller. Micich illustrated *The Memory Box* and *Rhythm of the Seasons* which are also picture books written by Mary Kay Shanley. *The Wonderful Whistle Stop* was illustrated for *Shining Time Station*. Micich was art director and designer for *Our State Fair*, a four-color 272 page book incorporating over 1,000 images to tell the story of the Iowa State Fair.

PARTIAL CLIENT LIST FOR ART

The Atlantic Monthly, Sony Records, RCA-BMG Records, Starsong Records, The Guthrie Theater in Minneapolis, Broderbund Software, Chilli's Restaurants, Campbell's Soup, Macy's, The American Legion, Proprietary Financial Services, Blue Cross and Blue Shield, Principal Financial Services, Meredith Corp., Thoughtful Books, Holt Reinhart Wilson, Children's Press, Ideals Publishing, Avon Books, Albert Whitman Publishing, Perfection Learning, Drake University, The University of Iowa, Iowa Public Television, The Kansas City Symphony



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WORLD PORT at Jazz on the Green, Omaha

EXPERIENCE MUSIC WITH A WORLD VIEW

WORLD PORT is an Emmy winning band that has been performing their original *world view* instrumental music for fifteen years in the region. Their unique sound has a variety of cultural influences. During each performance, WORLD PORT blends world styles and rhythms like Caribbean, Celtic, South American, Asian, African, Blues, Klezmer, Flamenco, Bluegrass and more with jazz form and improvisation. They have five CDs of original music: *Prairies*, *Stacking Stones*, *World View*, *Welcome* and *Stories Without Words*.

Audiences are also drawn to WORLD PORT performances through leader and composer Paul Micich's very unusual and expressive instrument, the electric horn. Listeners hear sounds like harmonica, mbira, piano, violin, percussion, flute and more coming from the electric horn. This unique instrument is perfectly suited for WORLD PORT's exploration of world music.

Micich says "Music is one of the great pleasures and places in our lives. It moves us. It lifts us up. It reminds us. It expresses sadness and pure fun. Our *world view* music is really stories without words. Those stories are inspired by music from around the world. The freedom of jazz form and soloing keeps our music fresh each time we play. We have a fantastic time when we perform. It's always our goal to share that feeling with our audiences through the music."

RECOGNITIONS AND RELATED PRODUCTIONS

- 2008 The Des Moines Metro Arts Alliance presented Paul Micich with the Deb Burger Award for Outstanding Achievement in the Arts
- received a regional Emmy for the Public Television nature scene and music show, "The Four Seasons"
- music from the CD, *Prairies*, became the soundtrack for the documentary, "We Are the Arapaho People"
- coproduced the music for the nationally syndicated "The Perennial Gardner"
- wrote and produced five CDs of their original music: *Prairies*, *Stacking Stones*, *World View*, *Stories Without Words* and *Welcome*

CLASSICAL MUSIC

Micich also performs classical music on his electric horn with other music ensembles like the Des Moines Choral Society. Using the electric horn, he has performed the solo trumpet part for Bach's Brandenburg Concerto #2 with the Pioneer String Quartet and the Academy String Quartet. His recitals include music of Bach, Telemann, Handel and various other composers.