

PAUL MICICH

7932 Coolidge St.

Norwalk, IA 50211

Phone 515•981•4707

Fax 515•981•0575

Email paul@worldportmusic.com

ILLUSTRATION

Micich's work has earned him Gold and Silver awards from **The Society of Illustrators of Los Angeles**. It has been chosen to be in illustration annuals for **Communication Arts** magazine, **The Society of Illustrators** (New York) and **Spectrum International Annual for Fantastic Art**. He has received a Citation of Excellence from the **National Addy Awards Competition**, several Addys (including Best illustration Addy) from the **Advertising Professionals of Des Moines** and Silver and Bronze awards from the **Advertising Professionals of Kansas City**. The **Art Directors Association of Iowa** has awarded Micich's work several Silver (Best of Category) awards. His work has also been included in **Print Regional Design Annuals**.

PUBLIC ART

Micich has created three murals for libraries in Iowa: Norwalk Public Library, Pleasant Hill Public Library and Greenwood School in Des Moines.

BOOKS

Micich's illustrated edition of the book, **The Littlest Angel**, has sold over 1,000,000 copies. His illustrated book, **She Taught Me To Eat Artichokes**, by Mary Kay Shanley, has been a regional best-seller. Micich illustrated **The Memory Box** and **Rhythm of the Seasons** which are also picture books written by Mary Kay Shanley. The **Wonderful Whistle Stop** was illustrated for Shining Time Station. Micich was art director and designer for **Our State Fair**, a four-color 272 page book incorporating over 1,000 images to tell the story of the Iowa State Fair.

PARTIAL CLIENT LIST FOR ART

The Atlantic Monthly, Sony Records, RCA-BMG Records, Starsong Records, The Guthrie Theater in Minneapolis, Broderbund Software, Chilli's Restaurants, Campbell's Soup, Macy's, The American Legion, Proprietary Financial Services, Blue Cross and Blue Shield, Principal Financial Services, Meredith Corp., Thoughtful Books, Holt Reinhart Wilson, Children's Press, Ideals Publishing, Avon Books, Albert Whitman Publishing, Perfection Learning, Drake University, The University of Iowa, Iowa Public Television, The Kansas City Symphony

MUSIC

- received a **regional Emmy** for the Public Television nature scene and music show, "The Four Seasons"
- music from his CD, *Prairies*, became the soundtrack for the documentary, "We Are the Arapaho People"
- coproduced the music for the nationally syndicated "The Perennial Gardener"
- produced five CDs of his original music: *Prairies*, *Stacking Stones*, *World View*, *Stories Without Words* and *Welcome*
- Stacking Stones* went to **#23 on International New Age Radio** charts

MICICH'S PERFORMING GROUP - WORLD PORT

WORLD PORT plays **World View** music. The roots of this no-borders approach to style come from many cultures and musical traditions from around the world and are tied together through the group's unique voice that uses jazz form and improvisation.

Paul Micich, who has written WORLD PORT's original material, plays the electric horn (the Akai EVI). This unique instrument is perfectly suited for WORLD PORT's exploration of world music. Its sounds range from violin to piano, harmonica, mbira, wood flute and many others.

When you listen to WORLD PORT, you will hear Celtic, New Flamenco, Fusion Jazz, Classical, Blues, Afro Rhythm, South American and more. WORLD PORT's sound travels.